

BSA

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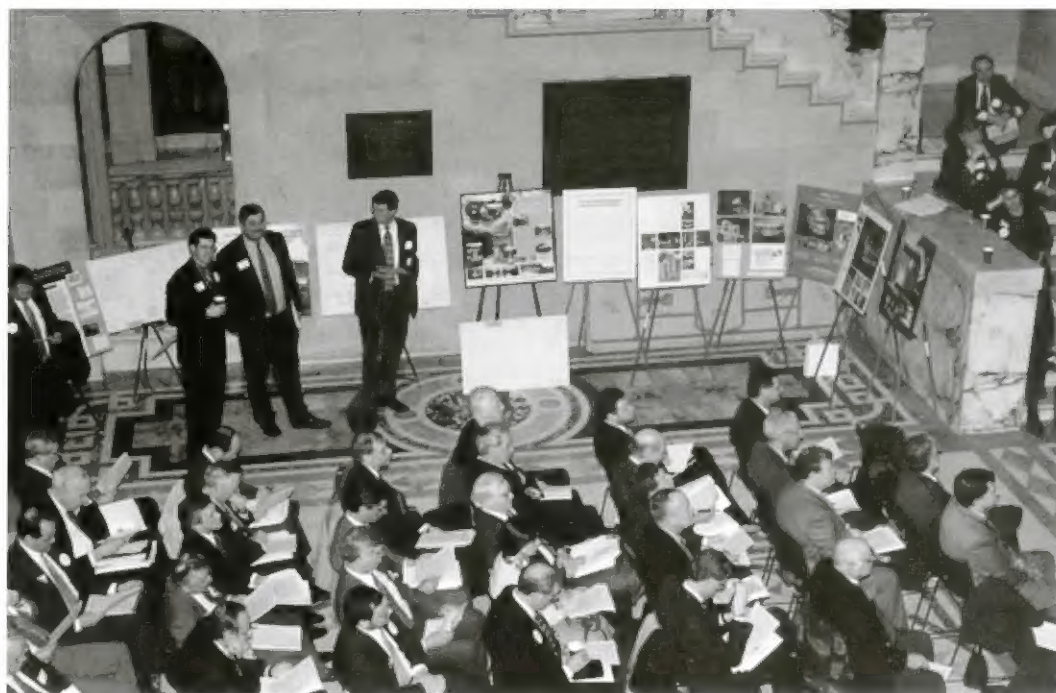
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ChapterLetter
submission deadlines:
Jul ads: Jun 14
Sep news: Jul 22

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Designers and legislators find common ground

In mid-April Massachusetts design professionals earned a Silver Medal at the State House in Boston and next year we are going for the Gold! Many architects, engineers and allied design professionals put aside other pressing matters in this robust economy to spend a morning on Beacon Hill listening to briefings on current legislative issues that shape our practices today. We then spent a few hours visiting scores of State legislators throughout the State House.

This annual effort to elevate legislators' awareness of design and the needs of our practices depends on about 40 architects for its current effectiveness (about 1% of the approximately 4,000 architects in Massachusetts); more AIA/BSA members need to join us to ensure a lasting impact. The legislators are impressed by our awareness of their needs and are anxious to see more of us each year to get a better sense of the size and importance of our profession.

For the past two years, members and friends who have participated in this event have described it as a "high" and have contributed many good ideas about how to make the effort more effective. If you were unable to participate this year, please join us now by taking these steps:

» Make an appointment to see your legislators in your district to address issues of concern to you (we can help you identify those issues);

» Write a letter to your State representative and State senator identifying those issues that have already been outlined for you by us; and

» Come to one of our monthly legislative breakfasts to get a better sense of how pending legislation affects your business.

For more information on any of the issues currently under review, call me at 617-492-2200 or Alexandra Lee at 617-951-1433x225. The AIA Massachusetts/BSA Legislative Affairs Committee meets on the 2nd Tuesday of every month at 8:30 am at The Architects Building (we provide continental breakfast). Join us.

*George Metzger AIA, Co-Chair
AIA Mass./BSA Legislative Affairs Committee
Member, BSA Board of Directors*

Happy Birthday !

ArchitectureBoston

See p. 12
for story on
ArchitectureBoston's
first anniversary



LIBRARY
BOSTON ARCHITECTURAL CENTER

	Event	Location/Sponsor	Cost/RSVP
Apr. 20 and ongoing 9 am - 5 pm, M-F	"The Big Dig" — a continuing BSA exhibit of architectural photographer Peter Vanderwarker's photographic documentation of Boston's Central Artery/Tunnel Project	The Architects Building Sponsored by Suffolk Construction Co.	Free
Jun. 5 & Jun. 19	Homeowner Design Clinics — the first in a series of homeowner clinics led by BSA members focusing on residential design (see p. 3)	Location varies (see p. 3) Sponsored by the BSA Residential Design Marketing Group	Free
Jun. 7-Aug. 27 9 am - 5 pm, M-F	"New England Architects" — the unique photographic exhibit of work of all types by New England architects assembled first for Build Boston '98 (see p. 4)	The Architects Building Sponsored by Suffolk Construction Co.	Free
Jun. 12	Young Architects Tour of Union Station — the first in a new season of design and construction tours for young professionals (see p. 4)	Union Station, Worcester Sponsored by the BSA Young Architects Committee	Free RSVP: 617-951-1433x221/ bsarch@architects.org
Tues., June 15 6:00 pm	ACEC/BSA Dinner — the annual gathering of Massachusetts architects and engineers	Sponsored by ACEC and BSA	Cost varies; call 617-227-5551 for reservation details
Mon., June 21 6:00 pm	"Working Abroad" — this is the monthly informal presentation of work overseas by New England architects; this month it is Carol R. Johnson Associates' Bill Taylor and Harry Fuller (see below)	The Architects Building Sponsored by the BSA's International Committee	Free RSVP: 617-951-1433x221 bsarch@architects.org
Wed., June 23 5:30 pm	MassMoCA Tour & Dinner — a guided tour of this stunningly large factory conversion into a museum of contemporary art led by the architect and followed by a special dinner presentation (see p. 3)	MassMoCA, North Adams Sponsored by the Western Mass. Chapter of the AIA and Shaw Carpet	Cost varies; call/write 617-951-1433x225/ alee@architects.org

Taylor and Fuller present work abroad at BSA

Bill Taylor and Harry Fuller of Carol R. Johnson Associates come to the BSA on **June 21** for this month's installment of the BSA's popular "Working Abroad" program sponsored by the BSA International Committee. All design professionals are welcome to join us as Taylor and Fuller lead our exploration of their firm's work overseas including the Shae Tze masterplan in Taiwan (detail pictured at right). These informal, wine-&-cheese evenings at the BSA are free and have proved to be excellent design, marketing and networking opportunities as they provide exceptional insights into securing and executing work overseas. Join us at The Architects Building at 6:00 pm on June 21; RSVP to 617-951-1433x221.

*Estelle Jackson, Assoc. AIA, Chair
International Committee*



Mass MoCA opens its doors to design community



On **June 23**, the Western Massachusetts Chapter of the AIA hosts an evening program at the new Massachusetts Museum of Contemporary Art (Mass MoCA), which opened its doors to the public on Memorial Day weekend in North Adams. The special evening for architects and our allies throughout the state includes a tour of the facility led by Cambridge architect Henry Moss AIA of Bruner/Cott & Associates followed by dinner and the presentation of the AIA Massachusetts/BSA Legislator of the Year Award to North Adams Rep. Dan Bosley.

Mass MoCA was conceived as a platform for art that extends literally beyond the boundaries of conventional museums. Mammoth in size, Mass MoCA is located in a stunning 19th-century factory. Over 200,000 s.f. of this complex was renovated in a two-year, \$20-million effort led by Bruner/Cott & Associates. The rehabilitation yielded 19 galleries (including one, pictured above, a football field in length), production studios, fabrication facilities, a large black-box theater, and space for commercial rentals.

All members and friends are invited to join us for this tour and dinner; call Alexandra Lee (800-662-1235x225 or, in Boston, 951-1433x225) for registration details. This promises to be an extraordinary evening in an extraordinary facility and we hope you will join us.

*Greg Neffinger AIA, President
Western Massachusetts AIA*

BCDC meets monthly

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public.

Taylor's team expands BSA exhibits program

Led by chair **Robert Taylor AIA** and member Norman Adams AIA, the BSA Exhibits Committee has continued aggressively this year to identify more public exhibit venues for the work of architects, BSA committees, and the design community in general in an effort to heighten public awareness of the architectural and urban design work of local architects. For example:

» The extensive exhibit of photographs of current work by New England architects, created for Build Boston last Fall, was on view in the lobby of 125 High Street in Boston throughout April (and is now back at The Architects Building gallery **through August 27**).

» In April and May, the BSA Exhibits Committee collaborated with the Boston Architectural Center to mount concurrent exhibits focusing on Boston's Seaport District including historical work, new visions created by the BSA SeaPort Focus Team, and the new Seaport District Masterplan prepared by Cooper Robertson Architects and others for the Boston Redevelopment Authority.

» Work by members of the BSA's Educational Facilities Committee was on view as part of the 1999 CEFPI Northeast Region Conference in Waltham in April; the conference focused on the school and community relationships that help lead to outstanding school facilities.

And, of course, exhibits continue in The Architects Building. The intriguing photographic documentation of the Central Artery/Tunnel Project by Peter Vanderwarker is on display **throughout June** in The Architects Building through the generosity of the photographer.

Coming exhibits will focus on designs for Massachusetts libraries, the new Springfield courthouse competition, development proposals for the Old Northern Avenue Bridge and the final schemes for the Boston Convention and Exhibition Center in the Seaport District. Planning for these and other future exhibits is under way and the Exhibits Committee is seeking additional members to help with this enjoyable effort. For more information on joining us to plan and program exhibits, call Alexandra Lee at 617-951-1433x225 or e-mail her at alee@architects.org.

Charles Tseckares FAIA, President



Robert Taylor AIA

"Reclaiming Roxbury" summer design workshop set at Harvard

"Reclaiming Roxbury" is a summer outreach program at GSD that offers high-school students and recent graduates opportunities to study architecture at Harvard. The program is designed to provide an introduction to architecture to students in ethnic groups under-represented in the profession.

Funded in part by the Boston Foundation for Architecture, the program has proved quite successful over the past several years; this year's session runs from June 21 through July 31. For details, call program director Jay Lee at 617-491-2683 or write to Lee at Apt. 1, 20 Fainwood Circle, Cambridge 02139.

Architects lead homeowner design seminars

The BSA's Residential Design Marketing Team leads a series of homeowner education seminars in June at locations in and around Boston. The purposes of sponsoring clinics in the community are to clarify for the public why and how to work with an architect and to connect architects who do residential work to homeowners who are considering additions, renovations or new construction.

BSA members have been planning the seminars for months and have developed a comprehensive approach to format, promotion, and presentation. The initial round consists of two seminars on each of two Saturday mornings. Seminars in Newton (Newton Free Library adjacent to Newton City Hall) and Quincy (Citizens Bank, 1200 Hancock Street) are on **June 5** and on **June 19** there are clinics in Jamaica Plain (Curtis Hall, 20 South Street) and Lexington (Town Hall, 1605 Massachusetts Avenue). In each session, a panel of three members offers a short presentation and leads an interactive discussion with about 40 homeowners. The team conducted a targeted promotional campaign and developed standards for an agenda, presentation materials and hand-outs to be used in these and future clinics.

There are plans to repeat the seminars in different locations throughout the year. If you are interested in learning more about the homeowner education program or in getting involved, call/write BSA Communications Director Lisa Oldham at 617-951-1433x223/loldham@architects.org.

The Residential Design Marketing Team — composed of architects, other building industry professionals, and marketing professionals — meets regularly at 8:30 a.m. on the second Wednesday of every month at the BSA. Join us.



Union Station tour, design firm tours, and new leaders for young architects

On **June 12** the BSA Young Architects Committee invites all young architects to join us for a special tour of the Worcester Union Station. This interesting restoration by Finegold Alexander + Associates is nearing completion. (See p. 2 for details.)

The Committee is also planning construction tours, firm tours, IDP seminars, exhibits, receptions and other social and professional events for young design professionals in the greater Boston area. If you or your firm has an intriguing local construction project or would like to open your doors and show young professionals what you do, call Nancy Jenner at the BSA (617-951-1433x227).

The Young Architects Committee has tripled its leadership recently with the addition of two new co-chairs: **Ray Lopolito** and **Diane Beckley Miller, Assoc. AIA**. Lopolito is a student at the BAC and interns at local firms through Consulting For Architects. He has been involved in the local AIAS chapter as well. Miller works at D'Agostino Izzo Quirk and is also involved with the BSA YouthVisions Committee educating elementary and secondary school students and with the BSA Task Force to End Homelessness. Miller also volunteers as a Big Sister and a volunteer in the Citizen Schools program. Lopolito and Miller now bring their considerable energy to the new programs planned for young design professionals through the Young Architects Committee.

To join us in the planning or to participate in our events for young designers, call the BSA (617-951-1433x228) to be added to the Committee mailing list and get in touch with me by e-mail at swonkka@payette.com or with Lopolito at starterlin-design@juno.com or Miller at dmiller@diag.com.

*Steve Wonkka, Assoc. AIA, Chair
Young Architects Committee*

CADD Shoot-Out reviewed

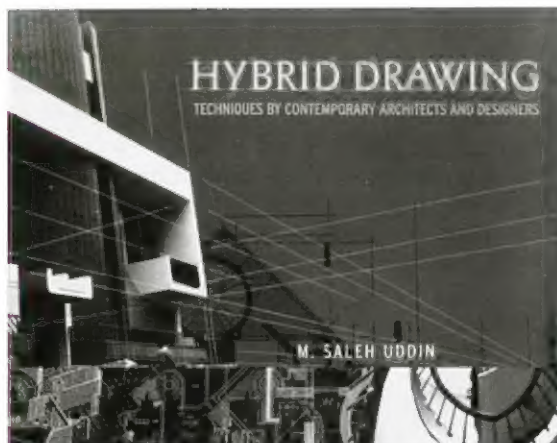
On **June 23**, the Central Massachusetts Chapter of the AIA hosts a special dinner meeting with guest speaker Geoffrey Langdon AIA, who created the now famous 3-D CADD Shoot-Out. This day-long software competition at Build Boston has highlighted the strengths and weaknesses of over a dozen architectural CADD programs. Langdon describes the results. For reservations, call/write Alexandra Lee at 617-951-1433x225/alee@architects.org.



Ray Lopolito



*Diane Beckley
Miller, Assoc. AIA*



"Hybrid Drawing" now available at BSA

Hybrid Drawing/Techniques by Contemporary Architects and Designers, the new book by M. Saleh Uddin (published by John Wiley & Sons this year), is now available through the BSA's publications service. Ando, Fakelmann, Grice, Jahn, Moss, and Tschumi are among the dozens of architects represented in this 200-page exploration of "the offspring of cross-fertilization between more or less distantly related parents," according to the author.

Uddin describes hybrid drawings as the fusion of two or more drawings that may include variations in scale, type of drawing, reprographic technique, and the use of repetition and overlapping elements. "Hybrids," writes the author, "are the fusion and superimposition of diverse drawing types [ideas, media, techniques] intended to be seen as one drawing."

The intent of the book, Uddin writes, is to illustrate the strength of composite graphics in design presentation and he achieves this through the extensive use of color and black-&-white images. It is an intriguing survey.

To order the book, use the BSA Publications order form inserted in this issue of the ChapterLetter; it is item #207.

Call for entries: BSA Honor Awards

All Massachusetts architects and all architects throughout the world who have designed projects in Massachusetts are eligible for the BSA's annual Honor Awards for Excellence in Architecture design awards program. Eligible projects must have been completed after January 1, 1992 and structures or buildings of any size and any project type — including rehabs, interior architecture, monuments, etc. — are eligible.

The jurors for this 1999 program are Bruce Abbey (Syracuse University School of Architecture), Robert Hillier FAIA (The Hillier Group, Philadelphia and Princeton), Karen Stein (Phaidon Press, New York City), and Chris Williams AIA (Christopher P. Williams Architects, Meredith NH).

The call for entries was mailed last month to every architect in Massachusetts; for additional copies, call 617-951-1433x221. The submission deadline is **September 3**.

Again this year, Poole Professional Ltd., the professional liability insurance advisors in Wakefield, and the California-based Design Professionals Insurance Company (DPIC) have provided generous financial underwriting for this annual BSA awards program.

Call for Entries: Unbuilt Architecture

Practitioners, educators and students throughout the world are invited to submit work this year to the eighth annual BSA Unbuilt Architecture Design Awards Program. This is an opportunity for the entire design community to share unbuilt design work (the dreams we never get to build) and to have such work recognized for its design excellence. Unbuilt architectural designs of any project type are eligible including purely theoretical projects and unbuilt client-sponsored projects. There are no geographical or other restrictions on the individuals, teams, firms, or institutions eligible to submit and there are no restrictions on the location of projects that ultimately may be built.

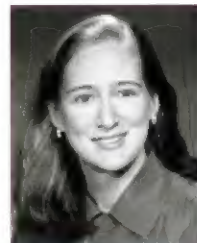
CBT principal **Robert Brown AIA**, Co-Chair of the BSA Design Committee and creator of this design awards program, chairs the jury. Other jurors this year include **Margaret Smart Booz** (Smart Architecture, Cambridge), recent award-recipient in this program **Stephen Luoni** (Stephen Luoni Design Studio, Gainesville FL), recent recipient of the AIA Young Architects Citation **David Nagahiro AIA** (CBT, Boston), **Ron Ostberg AIA** (The Stubbins Associates), and *Architectural Record's* **Suzanne Stephens**.

The call for entries was mailed last month. For additional copies, call 617-951-1433x221 or e-mail your request to bsarch@architects.org.

The submission deadline is **August 24**.



Robert Brown AIA



Margaret Smart Booz



David Nagahiro



Ron Ostberg AIA

Filene's *terra-cotta* restoration honored by BSA

The BSA Historic Resources Committee this year presents its 1999 Award for Historic Preservation to The May Company in recognition of its notable restoration of the *terra-cotta* facade of Filene's department store in downtown Boston.



Filene's was designed by the office of Daniel H. Burnham of Chicago and, according to Historic Preservation Awards Program chair Robert Neiley AIA, "the moulded and glazed *terra-cotta* facades of this building are rare and magnificent examples of this type of design and construction." Neiley notes that these facades had deteriorated significantly and their complete restoration represents an act of business confidence in downtown Boston and responsible stewardship of our architectural heritage.

The restoration architect was also a Chicago firm, Wiss Janney Elstner Associates. A special awards event is now being planned; watch this space for details.

The BSA Historic Resources Committee has been presenting this award annually since 1970 and recent recipients include the restoration of the USS Constitution, former State Senator Robert Durand for his leadership in drafting critical preservation legislation, Grace Episcopal Church in New Bedford for its post-fire restoration, and Robert Adam and the North Bennet Street School for its training of craftspeople in old building arts.

*Henry Moss AIA, Chair
Historic Resources Committee*

Scandinavia heads destinations of next six BSA tours



The BSA's continuing program of international architecture tours resumes with a **September 24-October 7** tour to Scandinavia this year. Led by our tour designer, Architects Abroad, we visit Denmark, Sweden and Finland with optional tour extensions to Estonia and St. Petersburg.

Then in October, we head in the other direction for a two-week tour of California that includes work by Stanley Saitowitz (his Sea Drift Residence in San Francisco is pictured above) and the tour also features the work of Frank Gehry FAIA, Peter Pfau, Mark Mack, Eric Owen Moss and many other California architects in San Francisco, Los Angeles, San Diego and then a quick trip to Las Vegas. The tour dates are **October 10-23**.

Immediately thereafter, from **October 23 to November 6**, Architects Abroad takes the BSA tourists to Mexico (including Mexico City, the colonial cities, and the Yucatan with an optional tour extension to Cuba) to see the work of Ricardo Legoretta, Augustin Hernandez, and many others.

Then, in a reprise of what has been the Architect Abroad/BSA's most popular tour, we return to Italy for a **November 6-20** visit to Rome, Tuscany and Florence, Venice and the Veneto, and Milan.

Finally, the new century begins with a **December 21-January 2** tour to Thailand and an **April 15-29** tour to Australia.

For details and tour brochures on all of these BSA-sponsored tours, call 800-272-8808 or e-mail your request to info@arctour.com.



Will you help kids build?

KidsBuild is a three-day interactive event for children organized by the BSA and held at the Museum of Science. It is a city-wide event during which children and their families role-play as citizens, designers, planners, and builders of a model city that they design and construct. BSA members and friends who have volunteered in this program in past years have found it to be an exciting, rewarding event.

Join us on **June 23** at 6:00 pm for beer and pizza at the BSA as we plan the coming edition of KidsBuild. For more information, call Daniel Perruzzi AIA at 617-482-3232.



*Cammie Henderson AIA & Kay Barned-Smith AIA
Co-Chairs, YouthVisions Committee*

New catalog lists accessibility equipment and products

Building industry professionals may find useful a new single-source catalog for design and construction equipment and products that meet accessibility needs. The catalog is called "Beyond Barriers" and was created by Access One, a Minnesota contractor specializing in accessible construction. The company says the catalog was developed to help residential and commercial clients, contractors, healthcare providers, and others "to locate hard-to-find, high-quality products at competitive prices."

The 127-page catalog focuses on seven product categories: bathroom, kitchen, universal home, outdoor, leisure and fitness, pediatrics, and daily living aids. It is available for \$6.00; call 800-561-2223 or 651-462-3444/ www.beyondbarriers.com.

"Green building" rating system on the Web

"A Green Building Rating System: Leadership in Energy and Environmental Design" is the title of the US Green Building Council's detailed description of its program now on the Web at www.usgbc.org. This is a system designed to rate new and existing commercial, institutional, and high-rise residential buildings.

The Web report describes the purpose of the rating system, how the program is administered nationally, certification opportunities, dispute processes, rating system criteria, and rating system prerequisites for everything from asbestos to water conservation. The program also provides credits towards certification

for use of local materials, resource reuse, recycling, construction-waste management, etc. For those unable to download the information from the USGBC Website, an 18-page hard copy downloaded by the BSA is available by mail only: AIA members in Massachusetts should send requests with a 77¢, 9"x12" SASE to LEED/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the SASE.

New critic at B&T

BSA Board Member **Jeff Stein AIA**, who teaches at Wentworth Institute of Technology, has been named architecture critic of *Banker & Tradesman*. Stein succeeds Jonathan Hale, who has been providing architectural criticism for the weekly for the past few years. Story ideas may be mailed or e-mailed to Stein at Wentworth Institute of Technology, 550 Huntington Ave., Boston 02115-5998; steinj@wit.edu.



photo: Patrice Flasch

Jeff Stein AIA

"Green Building Advisor" now on CD-ROM

"Green Building Advisor" is a new CD-ROM for Windows and Macintosh users and is now available through the BSA. It is a software program that helps you design new buildings and retrofit existing buildings to be environmentally friendly and includes some 700 individual design strategies to "improve the environmental performance, cost-effectiveness, and healthiness of all phases of a building and its site from pre-design through occupancy and demolition." The Center for Renewable Energy and Sustainable Technology developed the CD-ROM in collaboration with *Environmental Building News*. This is item #203 in the BSA publications catalog inserted in this issue of the ChapterLetter; call 617-951-1433x221 for additional catalogs.

"The Slate Roof Bible" now available at BSA

"The Slate Roof Bible" is the title of a new book by Joseph Jenkins available from the BSA. This 285-page book ranges over numerous kinds and resources of slate in order to provide a little history, a little geology, a lot about durability, and a full section on repair and maintenance including basic tools and equipment, installing and recycling slate roofs, flashing, chimneys, and much more. To order, use the Special Publications catalog inserted in this issue of the ChapterLetter; it is item #193.



Will you need interns this summer?

At this time each year, the BSA continues to receive inquiries from high-school and college students seeking paid summer internships with Massachusetts design firms. If you think your firm might need such help this year and would like the BSA to include your firm on our referral list for interns, call now (617-951-1433x221 or, outside Boston, 800-662-1235x221) and ask for a copy of the summer intern reply form. It's free, there is no obligation, and it has proved to be a useful service for firms and prospective interns.

Tina Erickson, Members Services

Office technology for the 21st century

On **June 23** office technology wizard Greg Hannah of Toss Corporation comes to the BSA's New Technology Committee lunch to describe office technology applications including Windows 98 and 2000, fax systems, unified messaging and more.

This presentation is designed for all office managers and technical administrators and there is ample time for Q&A. RSVP to 617-951-1433x221 by 9:30 am on June 23 to reserve lunch. There is no charge for BSA members and non-members are welcome and pay \$5.00 at the door.

The New Technology Committee meets on the fourth Wednesday of the month at the BSA; to receive monthly announcements, send your e-mail address to rgleason@world.std.com...and join us!

*Rick Gleason AIA, Chair
New Technology Committee*

Consultants, contractors and manufacturers list available from BSA

Enclosed in this month's issue of the ChapterLetter is the Spring 1999 edition of the BSA's popular Guide to Consultants, Contractors and Manufacturers. This 14th edition is the largest ever as the extent of the listings grows rapidly.

The Guide is a simple way to find contractors, construction managers, engineers, architectural photographers, CADD and plotting services, accountants, product suppliers and scores of other resources. This unique resource is also available

around the clock on the BSA Web site (www.architects.org). To be listed in the next edition of the Guide, call the BSA for information at 617-951-1433x227. The deadline for the Fall 1999 edition is **September 15**.

Melissa Curran, Listings Editor

TFS joins BSA in architects' compensation survey

Tofias Fleishman Shapiro & Co., the Cambridge-based CPAs and financial-management consultants, is serving this year as advisor to and generous underwriter of the BSA's annual architects' compensation survey project.

Since the early 1970s, the BSA has been conducting regular salary and benefits surveys of Massachusetts architects and architecture firms in order to provide the profession with critical data on salary levels, health and related benefits, and other compensation elements. The current survey, which was mailed in May to all architecture firms in Massachusetts and to architects working in public agencies, is edited by BSA data-analyst Jennie Young. Tofias Fleishman Shapiro partner **Jeffery Mead** is serving as lead consultant to the BSA on this project.

In addition, Young and Mead will lead a special Build Boston workshop on this year's compensation survey results in November. Architects and architecture firms who respond to the survey this year not only receive the usual 50% discount on the final report but also for the first time will receive a 50% discount on the Build Boston workshop based on this year's survey report.

The deadline for completed surveys is **June 16**; call 617-951-1433x221 if you need another copy of the survey form.



Jeffery Mead

photo: Fay Foto

BSA partnering service works

Several years ago, the BSA developed a partnering consulting service for BSA member firms and others with an interest in partnering and related organizational management skills. This BSA service is provided by **Dr. William Ronco**, the founding principal of Gathering Pace Inc., who has over 15 years of experience working with organizational team and communications issues in the building industry. Ronco is also the author of the *Partnering Manual for Design and Construction*, which is available through the BSA. For a two-page description of the BSA's "Organization Team Building and Partnering Consulting Service," call 617-951-1433x221 or call Ronco directly at 781-275-2424.



Bill Ronco

Clients and allies spark BSA networks

Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we and our allies do as building industry professionals are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. For a complete guide to BSA committees and task forces, call 617-951-1433x221. Here are a few examples of the efforts in which members and non-members are engaged today. Select one for yourself and join us...and earn AIA Learning Units in the process.

» **Small firms** — A tour into the depths of the Big Dig on **June 17** is this month's special Small Firms Practice Committee event. Last month Dana Weinstein, who directs management surveys at Zweig White & Associates, joined us for lunch to discuss the results of last year's fee and billing survey of architects nationwide with breakouts for both the New England area and small firms and for specific market groupings. Every month we focus on a specific small-firm practice issue. Join us; call the BSA 24 hours prior to the meeting to enable us to order enough lunch. For more information on this committee, call **Deborah Pierce AIA** (617-964-1311).

» **Building envelope** — The BSA Building Envelope Committee, led by **Richard Keleher AIA** of Shepley Bulfinch Richardson and Abbott, meets at the BSA to explore the full range of building envelope issues. Window testing, drained EIFS developments, air-barriers, vapor barriers, field-testing of structural silicone glazing and humidity in historic building envelopes are on our agenda. We meet on the 4th Monday of each month at 4:30 pm at the BSA; this month it is **June 28**. For more information, call Keleher at 617-423-1700.

Members and non-members, architects and non-architects, are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. (Chairs of all BSA committees and task forces are invited to contribute to this column regularly. To ensure that meeting notes are conveyed to the BSA Website, committee chairs should call Sarah Lainie Smith at 617-951-1433x222.)

» **Education Network** — Last month's forum on internships in China, regional meetings of the national association of architecture students, BSA member forums with MIT architecture students, and the annual gathering of architecture students at Build Boston are among the programs sponsored of the BSA's Education Network. This unique network is a new BSA initiative led by **John Rossi, Assoc. AIA** and is intended to strengthen the education/practice connections and, in particular, the links between the profession and students at local architecture schools. We are focusing on new programming and welcome everyone. We meet on the first Wednesday of each month for breakfast; this month it is **June 2**. For meeting details, call Nancy Jenner at 617-951-1433x227 or Rossi at 617-492-8400.

» **Designing cities** — The Urban Design Committee is the group addressing everything from the South Cove Boulevard/Copley Square traffic-control ideas to Boston's new Seaport District to the resuscitation of Boston's City Hall Plaza to the Northern Avenue Bridge and on and on and on. There is no urban-design issue too large or too small for the scores of architects, planners, public officials and other allies on the Committee. The Committee also is the sponsor of the biennial BSA/AIA New York Urban Design Awards program. We meet on the 4th Wednesday of each month at Cambridge Seven; join us this month on **June 23**. For more information, call **John Stebbins AIA** (617-492-7000) or Peter Smith AIA (617-951-6369).

» **Housing** — HUD programs, private-sector housing, the Seaport District masterplan, and the full range of regulations, financing mechanisms, and other issues that shape the design of housing in Massachusetts are our bailiwick. We meet at 8:30 am at the BSA on the 3rd Friday of each month; join us this month on **June 18**. For more information, call **Alfred Wojciechowski AIA** (617-262-4355).

» **Sustainable design** — The Architects for Social Responsibility Committee, the BSA's affiliate of ADPSR, sponsors the BSA Sustainable Design Awards program and gathers monthly at the BSA to promote sustainable design, plan workshops and other events related to this central design issue, and otherwise raise professional and public awareness of environmentally responsible practices. We meet on the 4th Tuesday of each month at 6:00 pm at the BSA; join us this month on **June 22**. For more information, call Harvey Bryan FAIA (617-484-0854) or Marilyn Phelan, Assoc. AIA (617-491-6450).

Charles Tseckares FAIA, President



Deborah Pierce AIA



Richard Keleher AIA



John Rossi, Assoc. AIA



John Stebbins AIA



Alfred Wojciechowski AIA

How long should you keep project documents?

Following are series of guidelines offered periodically by the national office of the AIA and by attorney Ava Abramowitz, VP of Program Services for Victor O. Schinnerer & Company:

- » Keep a project file for as long as you are at risk of being called in a court to defend your services. In jurisdictions with no special statute or repose for improvements to real property, that, unfortunately, may mean forever...however, Massachusetts *does* have a statute of repose.
- » Keep your contract and all record documents – that is, final drawings and specifications – as well as the chronological file of progress reports and correspondence at least until the relevant state of limitations period passes. Files for any project that suffered an unusual number of design, construction, personality, or financial problems should be saved whenever possible. Similarly, priorities should be given to saving files for those projects in which new building products or systems or methods of applications were used.
- » Save all documents when you are the sole source of documents; assume that your client has kept nothing.
- » Integrate documents into your record set whenever possible. For example, a change-order can be securely stapled to the appropriate page of the architect's record documents.
- » Save data that directly relate to translating ideas into design and design into construction including any notes that reflect your clients' or consultants' decisions to have you vary the design or details from your original proposal.
- » Take particular note of documents showing that your services, judgments, and decisions were in accordance with the applicable standard of care and your professional services contract.
- » Archiving computer files requires special attention. Specific procedures may include archiving a copy of the current version of the software with data files, placing back-up copies in separate locations, concern for magnetic interference, and a time limit on how long drawing files will be saved.
- » Make sure your archives will stand the test of time; fax paper, diazo prints, and some other media fade.

Among the publications currently available that may be of use to design firms as you consider what to save and what to toss are these:

- » "Records in Architectural Offices/Suggestions for the Organization, Storage, and Conservation of Architectural Office Archives/Third Revised Edition, June 1992" by Nancy Carlson Schrock and Mary Campbell Cooper and published by the Massachusetts Committee for the Preservation of

Architectural Records (MassCOPAR); call 617-496-1300 for ordering information.

- » "Proceedings of the Symposium on the Appraisal of Architectural Records Held April 26, 1985, Cambridge, Massachusetts" also published by MassCOPAR; available from the BSA for \$20.00 (\$10.00 for BSA members). To order, send your payment with an additional 5% sales tax payable to the BSA to COPAR Proceedings/RF, BSA, 52 Broad St., Boston 02109.

- » "Architectural Records Management", also prepared by Nancy Carlson Schrock, is a summary brochure available for \$2.00 from Charlotte Kroll, The Octagon/AAF, 1735 New York Ave. NW, DC 20006.

- » A bibliography of sources of information on architectural records, now available from the BSA in photocopy form only; for this two-page resource list, AIA members in Massachusetts should send requests with a 33¢ SASE to Records/Archives/RF, BSA, 52 Broad St., Boston 02109 (non-members should enclose a \$10.00 handling fee payable to the BSA).

Do you have a professional degree? If not, read this

As every American architect probably knows, in order to meet the National Council of Architectural Registration Boards (NCARB) education requirement, an architect licensed in the U.S. must hold a professional degree from a program accredited by the National Architectural Accrediting Board (NAAB) or the Canadian Architectural Certification Board (CACB) or have a CACB-certified professional degree from a Canadian university. (A list of NAAB-accredited schools is available from the BSA and on the Web at www.naab.org.)

If you do not have a recognized professional degree, NCARB currently accepts one of four alternatives that relate to high-school diplomas supplemented by educational credits, EESA-NCARB evaluation reports certifying that you meet education requirements, and what NCARB refers to as "broadly experienced architect" evaluations.

The important information is this: after June 30, 2000, all of these alternatives to the professional degree requirement will expire except for the EESA-NCARB evaluation report process.

For further information, call 202-879-0528.

Building codes available at BSA

The new State Building Code, the Architectural Access Board Regulations, and other codes publications are available directly from the BSA. All may be ordered using the Special Publications catalog inserted in this issue of the ChapterLetter. For additional copies of the order form and catalog, call 617-951-1433x221. Among the codes tools available, these may be of special interest:

- » **Massachusetts State Building Code/6th Edition** — This is the new, revised edition of the State Building Code published in April 1997; it is item #177 in the BSA catalog.
- » **Massachusetts Architectural Access Board Regulations** — This is the official state publication of the Access Board regulations and it is available in the BSA catalog as item #178.
- » **Comparative Analysis of 780 CMR: Massachusetts State Building Code/6th Edition and 780 CMR: Massachusetts State Building Code/5th Edition** — Prepared for the BSA by The Sullivan Code Group, this is an extensive, 116-page, section-by-section comparison of the new edition of the code to its predecessor; it covers Chapters 3-10 and 34 of the new 6th edition and it is item #171 in the BSA catalog.
- » **The Codes Guidebook for Interiors** — Authored by Sharon Koomen Harmon, this guidebook addresses occupancy classifications and loads, construction types and building sizes, egress, fire and smoke separation, plumbing and mechanical, electrical and communications, finishes and furniture, etc.; it is item #129 in the BSA catalog.
- » **AAB vs ADAAG At-A-Glance Guide** — Developed by BSA member Katherine McGuinness and Associates (A Division of TAMS Consultants), this is a pocket-size guide that compares the Massachusetts and the federal accessibility requirements for non-residential projects; sections in which the ADA is more stringent than the State regulations are highlighted and explained; this is item #180 in the BSA catalog.
- » **Architectural Building Codes/A Graphic Reference** — Authored by James G. Scott and published by VNR, this 470-page book explores building codes from a theoretical perspective to enhance designers' understanding of codes history and rationale, codes administration, occupancy issues, construction types, fire-related issues, interior finishes, egress, accessibility, finishes, roofs, etc.; it is item #181 in the BSA catalog.

Do you want or have office space to share?

The BSA maintains an informal clearinghouse for designers seeking to sublet space from/to other industry professionals. If you are looking for space or have space to sublet or share, call Richard Fitzgerald at 617-951-1433x232.

Industry classified ads work

Job listings for the entire industry are now being published in the expanded version of the BSA's traditional Classified publication. The new "Building Industry Classifieds" comes with each monthly ChapterLetter; it also is available on the BSA Website (www.architects.org). It includes notices not only for architects but for engineers, contractors, construction managers, landscape architects, interior designers, urban designers, planners, facility managers and others throughout the building industry in New England. For a rate sheet, call 617-951-1433x221, fax your request to 617-951-0845, or e-mail your request to bsarch@architects.org (include your fax number in the e-mail)...or visit the Building Industry Classified on the BSA Website.

Melissa Curran, Classified Editor

Do you really know your clients?

"How to Go One Step Better Than Selling: Don't Sell!" is the title of a recent article in Principal's Report, a national newsletter, in which Boston consultant David Maister urges architects to "stop selling to clients and start helping them." Maister, who early in his career did a great deal of work for the BSA and BSA member firms and in 1997 co-authored (with Weld Cox and others) *Success Strategies for Design Professionals*, recently spoke to marketing professionals about "the real meaning of selling". Principal's Report summarizes Maister's comments in a four-page article available from the BSA. Members who wish copies (it's available only by mail) should send requests with a 33¢ SASE to Maister/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$10.00 handling fee payable to the BSA along with the SASE.

Grants available to boost public design awareness

The Boston Foundation for Architecture has issued its 1999 RFP, which is designed to elicit proposals for public education programs that elevate public awareness of planning and design issues, especially among schoolchildren. Proposals are due **August 16**.

This year the engineering community is collaborating with the architectural community to increase significantly the funds available for grants. A proposal made by Beacon Skanska's Jim Becker, a former Foundation trustee and currently Chair of The Engineering Center Education Trust, will bring architects and engineers together for the 1999 grant-making session with funds contributed by the Trust to the Foundation for this experimental collaboration. The grant application guidelines have been enhanced this year to underscore the Foundation's interest in programs that address engineering as well as architectural issues.

For a copy of the RFP or more information on the Foundation, call 617-951-1433x221 or e-mail us at bsarch@architects.org. (See the related story on p. 13.)

*Kyra Montagu, Chair
Boston Foundation for Architecture*

Architects celebrate anniversary of BSA magazine

ArchitectureBoston's first anniversary issue is included with this issue of the ChapterLetter. This "Practice and Technology" issue features a roundtable discussion with small-firm principals, an interview with landscape architect Carol Johnson FASLA and several provocative articles.

Elizabeth S. Padjen FAIA, editor of *ArchitectureBoston*, identifies "adaptation" as the unifying theme in this issue. She writes in her editorial that "emerging in these pages is a more sophisticated definition [of adaptation] — the thoughtful consideration of impending change and the careful selection of opportunities and tools that not only ensure survival but also improve the quality of our lives, both professional and personal."

As always, we welcome your letters, your comments, your critiques. Letters should be sent to *ArchitectureBoston*, 52 Broad Street, Boston MA 02109 or e-mailed to architectureboston@architects.org.

*Nancy Jenner, Managing Editor
ArchitectureBoston*

KMW and Suffolk contribute \$7,500

Citing the "critically important and valuable work the Foundation supports," Kallmann McKinnell & Wood principal Fiske Crowell AIA recently announced a \$5,000 gift from his firm to support the grant-making programs of the Boston Foundation for Architecture.

At approximately the same time, Suffolk Construction's John Fish made an additional \$2,500 contribution to the Foundation, which is in the final year of its major endowment-building campaign.

The Foundation has made over \$300,000 in grants in its brief life to support public education programs related to design, construction and the built environment. (See p. 12 for a report on this year's grants program.) The endowment-building campaign is designed to increase the Foundation's endowment to \$1.5 million, thus enabling the Foundation to provide more significant grants to design-oriented programs aimed primarily at schoolchildren throughout Massachusetts.

The generous gifts from Kallmann McKinnell & Wood and from Suffolk Construction Company extend the roster of professionals and our allies who have made significant contributions to the Foundation this year including:

*Kennedy & Rossi
Poole Professional Ltd.*

Shawmut Design and Construction

*Cole & Goyette Architects & Planners
Joan Goody AIA
Jean and Kyra Montagu
Leers Weinzapfel Associates
LeMessurier Consultants*

*Jim Crissman FAIA and Louisa Crissman
The Doran Family Charitable Trust
Susan W. Paine
Vivian and Lionel Spiro
Linda Snyder*

For more information on the Foundation's grant-making and the endowment-building campaign, call Richard Fitzgerald at 617-951-1433x232.

*Peter Madsen FAIA, Chair
Foundation Development Committee*



Michael McKinnell FAIA



John Fish

Find fame: sponsor the BSA website

Tsoi/Kobus & Associates (TKA) has signed on as the first sponsor for the launch of the BSA website. Its three-month commitment entitles TKA to a logo on the BSA home page and all subsequent pages in the primary navigation bar...and we provide a direct link to TKA's website (www.tka-architects.com).

Sponsoring the BSA website is an opportunity for contractors, engineers, other design professionals and building industry allies (even architects). Sponsorship enables you to gain broad exposure, to reach clients/owners, consultants, prospective team partners, prospective employees and the media who visit the site regularly. The pricing structure for sponsorship accommodates various levels of exclusivity and longevity; you get to choose whether you want solo or shared visibility with other sponsors and you can decide how long you want your visibility to last.

If sponsoring the website is for you, call or write me at 617-951-1433x223/loldham@architects.org.

Lisa Oldham, Director of Communications

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you should be exhibiting your building products and materials at the 15th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in Boston in November. There was an extensive waiting list for exhibitors last year, so we urge you to call the BSA/Build Boston marketing team now at 617-951-1433x301. We can also help you reach architects throughout the year through space advertising in the BSA's quarterly magazine and other advertising venues.

Save this date: July 22

The second annual BSA/IIDA/IFMA marketing/networking/partying harbor cruise is set for July 22. Over 400 of us enjoyed the first installment of this new celebration last Summer and BSA members' urgings for more social events such as this have been heard. Watch this space for details.

Cantú represents Mexican architects

Jorge Cantú, a member of the National Academy of Architecture of Mexico and an architectural consultant in Concord, has been named the Academy's representative in the Boston area.

In a letter to BSA President Charles Tseckares FAIA, the President of the Academia Nacional de Arquitectura, Francisco J. Treviño, expressed the hope that Cantú could enrich the cultural exchanges and collaborations between Mexican architects and the Boston architectural community.

Cantú, an Associate Member of the BSA for the past decade and a member of the BSA International Committee, has worked with several Boston firms as a consultant and may be reached in Concord at Cantú Associates (978-371-7187).



Jorge Cantú

New listings editor joins BSA staff

Melissa Curran has joined the BSA staff as the new editor of the monthly Building Industry Classified and as editor of the biannual Guide to Consultants, Contractors and Manufacturers (see related story on p. 8). In addition to managing these popular BSA listing and referral services, Curran also will be providing extensive customer-service and program support to BSA members and our allies.

Curran joins the BSA staff with extensive customer-service experience and with a degree from Wheaton College in American Studies and Art History; she has a special interest in historic preservation.

The next time you are in The Architects Building, stop by and say hello.

Nancy Jenner, Deputy Director



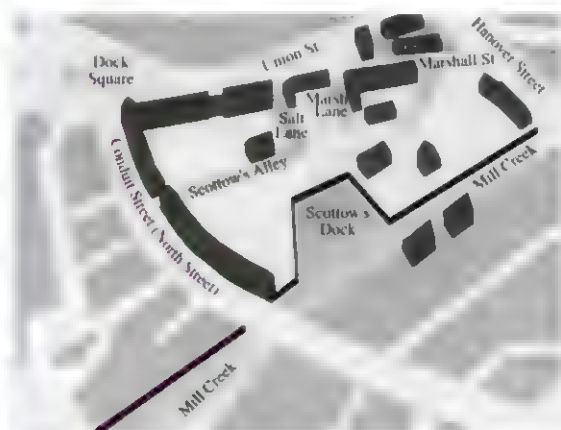
Melissa Curran

Show your stuff in Philly

The next AIA Convention is in the Spring of 2000 in Philadelphia. If you are interested in beginning the new millennium by showing off your design and practice wizardry, consider proposing a workshop or similar presentation to enhance your national reputation as an architectural wizard. Call Brenda Henderson at 202-626-7353 or e-mail her at hendersonb@aiaemail.aia.org. The deadline for workshop proposals for Philadelphia 2000 is **June 18**.

"Fees Have Recovered — But Contract Terms Continue to Trip Up Firm Profits" is the title of a recent article in *Principal's Report*, the national newsletter for service firms. This article summarizes the findings of PSMJ's 1999 report on fees and pricing in design firms. For a copy of the full survey report, call PSMJ at 617-965-0055. For a copy of the *Principal's Report* summary article (available only by mail), AIA members in Massachusetts should send requests with a 33¢ SASE to Profit Margin/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$10.00 handling fee payable to the BSA along with the SASE.

The Peter Eisenman/University of Arkansas melodrama over a proposed design of a new or expanded football stadium seems to be a story of Voodoo, architectural licensing, extraordinary naivete, and perhaps even some ego. In a six-page report, the *Arkansas Times* recounts this bizarre architect/client encounter. It makes for instructive reading and can be found on the newspaper's website at www.arktimes.com; the story appeared in the 2/26/99 edition.



Mill Creek, Creek Square and the Blackstone Block are pictured above as they existed circa 1700. This image is included in a terrific new walking-tour map tracing Boston's original shoreline. The map-tour — titled *Shawmut Peninsula Walk* and developed by *WalkBoston* with financial support from the Boston Foundation for Architecture — begins at the intersection of Charles and Boylston Streets and highlights over 30 significant points along Boston's original shoreline from Beacon Hill to Canal Street to the Copps Hill Burial Ground, Fort Hill, Chinatown and much more. The maps sell for about \$5.00 and are available from *WalkBoston* at 617-451-1570.

Want to change things? The BSA Nominating Committee has prepared a slate of candidates for this year's election of new members of the BSA Board of Directors and new members of the BSA's key elective committees (Ethics, Honors & Awards, Membership and Nominating). The full slate will be published in

the Fall ballot. If you are interested in running for BSA office and have not been nominated, you may put yourself or anyone else who is eligible on the ballot simply by filing a petition with the BSA with the signatures of not fewer than seven current members. For details on this process, call Richard Fitzgerald at the BSA (617-951-1433x232).

Historic Winslow House in Marshfield celebrates its 300th anniversary this year and has planned a four-month celebration from June to November including an architectural symposium on June 26 whose participants include Robert Neiley AIA. For details on the programming, call 781-837-5753.

The BSA exports experts. The BSA "Expert Sources" service begins with a database of members who offer public presentations on a variety of topics related to the built environment. These are excellent marketing opportunities for architects and firms and significant marketing opportunities for the profession as a whole. The BSA promotes its members as professional speakers to corporations, institutions, community agencies, schools, conferences and other venues at which we can elevate public awareness of architects and architecture. If you are a BSA member and have yet to complete the Export Sources information form, call or write Lisa Oldham at 617-951-1433x2231 loldham@architects.org.

AA for designers. A small group of BSA members and friends has organized an informal AA group. If you are interested, calls in confidence may be made to 617-951-1433x232.

Design and construction marketing professionals gather on June 10 for the 11th Annual SMPS Marketing Awards celebration. For registration and program information, call SMPS at 617-267-1547 or Mary Alice Van Sickle at 617-868-61151 mavansickle@crja.com.

CANstruction is back. The popular competition known as *CANstruction*, a unique design/build community service competition using canned and boxed food to create extraordinary architectural sculptures, is off and running in Boston. The sculptures are displayed in public buildings around Boston and the food used in the constructions is then donated to The Greater Boston Food Bank. The deadline for entries is in the Fall; watch this space for details. For more information, call Holly Connor of the Society for Design Administration, which sponsors the event, at 617-523-8103.

Need entry-level help?

Students enrolled in the five-year architecture program at Wentworth are available for summer co-op employment from May 10 through August 27. Students are trained in drafting, design, space-planning, CADD, project management, engineering, renovation and restoration, estimating, etc. For more information on hiring co-op students, call Lynn Yaffee at 617-989-4106.

Competitions/Awards/Grants

BSA Design Awards Programs (see p. 5)...
San Francisco State University Entryway design competition; 8/31 reg. & submission deadline; 415-405-0371 (Rodger Birt)/www.hyperbore.com/sfgate...
Martin Luther King Jr. National Memorial design competition; \$20K 1st prize; 10/15 reg. deadline; 410-554-0040x110 (Dr. E. Jackson Jr.)...
Membrane Design Competition; cash prizes; 9/9 deadline; Membrane Design Competition 99, Shinkenchiku-sha Co., 2-31-2 Yushima, Bunkyo-ku, Tokyo 113-8501, Japan...
Central Glass Int'l Ideas Competition; cash prizes; 7/21 deadline; Central Glass Competition Office, Shinkenchiku-sha Co., 2-31-2 Yushima, Bunkyo-ku, Tokyo 113-8501, Japan...
Gabriel Prize; 12/1 deadline for written requests for guidelines; BSA, 52 Broad St., Boston 02109...
Rome Prize Competition; 11/15 deadline; 212-751-7200...
The Steedman Fellowship in Architecture; \$20K; 1/26 deadline; 314-935-6293/fax 314-935-8520/e-mail steedman@arch.wustl.edu...
Loeb Fellowship nominations; Jan. deadline; 617-495-9345...
Coastal Living design awards; 6/30 entry deadline for projects of any type within 20 miles of the U.S. coastline; 205-877-6488 (Stacey Hill)...
Lighting Awards; 10/31 deadline; 301-587-9572/info@nlb.org www.nlb.org...
Housing Design Ideas Competition for Roswell, New Mexico; 9/20 deadline; 323-296-6226/clerk@frank.org...
Masonry Projects Awards; 9/15 entry deadline; 303-823-8284 (Bill Palmer)/upalmer@wocnet.com...
Historic preservation grants; Mass. Historical Commission grants program/\$300,000; www.magnet.state.ma.us/techmbc or 617-727-8470...
Berlin Prize Fellowships in architecture and other disciplines; 212-588-1755/fax 212-588-1758 (The American Academy in Berlin, New York City)...
"Competitions" magazine reports

A schedule of annual BSA, AIA New England, & national AIA design awards programs is available from the BSA; 617-951-1433x221

regularly on competition results and related information; for a subscription, call 502-451-3623...
Predevelopment Assistance Program grants to support early-stage economic development projects in Massachusetts; 800-445-8030 (Mass. Development Finance Agency)...
Victorian-era buildings (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd., Brighton MA 02135...
AIA Honors & Awards Programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433 x221 (ask for the Annual Awards Schedule)...
Minority/Disadvantaged Scholarship Program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...
Aga Khan Award, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...
AIAS student competitions; pro-

grams & deadlines vary; 202-626-7472...
NIAE student competitions; 212-924-7000...
Fulbright grants for architects and urban planners; 202-686-4000 (fax 202-362-3442)...
NEA design project grants & individual grants/fellowships (up to \$20K) for designers; 202-682-5437...
The MacDowell Colony Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines...
 For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships & scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511 and, for the ALA/AHA Fellowship in Health Facilities Design, call 202-626-7429.

Workshops/Conferences

Build Boston (200 workshops/seminars); 11/16-18; 617-951-1433x221...
"Risks in the Construction Process"; 6/24, Maine AIA seminar; 207-623-1218...
Preservation workshops; Preservation Institute, Windsor VT; Summer workshops on stone masonry repair, historic paints, wooden window repair, etc.; 802-674-6752/histwininc@aol.com...
Landscape design summer workshops; 7/26-8/15, Conway School, Conway MA; 413-369-4044/workshops@csl.edu...
Landscape Architecture summer school in Italy; 7/99; centrostud@fibbc.it...
ICOMOS World Congress of Conservation and Monumental Heritage; 10/17-23, Mexico; tel/fax 01-525-277-31-66 or 272-41-281/icomosmex99@compuserve.com.mx...
Housing Issues and Challenges for the New Millennium; 6/1-7; San Francisco; 415-543-3940/HdCongress@aol.com...
Classical Architecture summer program; 6/5-7/17, NYC; 212-681-2761/institute@isca-ny.org...
Design/Build School (Yesterday in Vermont); May-Nov. courses; 888-496-5541/designbuild@yestermorrow.org...
Beijing 99; International Union of Architects Conference; uiabeijing99@public.gb.com.cn (on the Web at www.cin.gov.cn)...
Northeastern University Center for Continuing Education Building Design and Management courses; 617-320-8000...
Wentworth Institute of Technology professional and continuing studies programs; 617-442-9010x446...
BAC continuing ed. programs; 617-536-3170...
GSD professional development program; 617-495-1680...
Jewish Vocational Service career, job-hunting and related workshops; 617-965-7940...
Women's Educational and Industrial Union career services workshops and other services on job-hunting and other career issues; 617-536-5657...
MIT Center for Real-Estate Summer Institute professional development courses; 617-253-4373...
BU Program for Real-Estate Studies; 617-353-3013...
North Bennet Street School workshops on fine wood-working, etc.; 617-227-0155.

Exhibits/Lectures/Tours

BSA Lecture Series (see p. 1)...
BSA International Architectural Tours Program (Australia, etc.); 800-272-8808 or 415-955-2753...
BSA exhibits (see p. 1)...
"Children Playing and Learning" lecture; BAC Interior Design Dept & Adaptive Environments lecture series on universal design; 5/12, BAC; 617-262-5000/www.the-bac.edu...
MIT Lecture; Daniel Libeskind ("Recent Work"), 5/4; 617-253-4412 (Anne

Simunovic)...
Boston By Foot tours: Freedom Trail (incl. special child's eye-view tour), Victorian Back Bay, The Waterfront, Beacon Hill, The North End, Boston Underground (May-Oct); Joseph Warren's Birthday Tour (6/12); Quincy/City of Presidents tour (6/27); 617-367-2345...
Illumination Design Awards Banquet; 5/27; Wanda Barchard, IESNA (617-742-8060)...
Harvard GSD: Toshiko Mori lecture (5/4); "Carlos Raul Villanueva: 1950s Architecture in Venezuela" exhibit (5/5-27); Commencement Exhibit (6/8-8/15); 617-495-4784...
Preservation Worcester: "The Lincoln Square Institutional District" walking tour; 5/18; 508-754-8760...
MIT exhibit: "New Craft Technology" (including work of Timothy Eliassen); 4/5-6/4; 617-253-4412...
MIT Museum exhibit of the work of Doc Edgerton; 617-253-4405...
Northeastern lectures & exhibits: Clifford Selbert & Robin Perkins (5/6 lecture & 4/12-5/7 exhibit on "The Power of Design"); Jonathan Levi AIA ("Holocaust Memorial in Charlestown"; 5/20 lecture; 5/10-28 exhibit); Douglas Clayton, "Beyond the Ivory Tower: Literary Criticism and Public Life" (5/27 lecture); 617-373-2347...
Harvard GSD exhibits; 617-495-4784...
Historic architectural drawings exhibit at the Library of Congress; also special exhibit on the work of Charles and Ray Eames (5/20-9/4); 800-551-7328...
BAC exhibit program; 617-536-3170...
Wentworth exhibit & lecture programs; 617-442-9010...
"The Four Shapes of Boston," a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345...
Art & architecture tours of the BPL; 617-536-400x212...
Freedom Trail Tours (617-242-5642)...
Walking Tours of Jamaica Plain (617-524-5992)...
Black Heritage Trail (617-742-5415)...
Gropius House Tours; Lincoln; 781-259-8098.

Teaching Opportunities

Kids Build/YouthVisions; BSA programs for kids; 617-951-1433x227...
Design professionals sought for Boston Learning Society seminars in Needham (a BSA partnership program); 781-453-9800...
Universal Design workshop leaders sought for international conf. in Providence, June 2000; 9/1 proposal deadline; 617-695-1225x35/www.adaptivenu.org/21century...
AIA Convention workshop leaders; Philadelphia, May 2000; 6/18 proposal deadline; 202-626-7353/202-626-7445/roler@aiaemail.aia.org...
Teachers/Practitioners: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); call Ron Ranere AIA at 617-536-3170x258...
 The Boston Museum of Science is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...
 Wentworth Institute is seeking constructive and compassionate architects to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities

Architecture Boston, the BSA quarterly magazine; for editorial and advertising requirements, call Nancy Jenner at 617-951-1433x227...
 Robert Campbell FAIA would like to publish BSA members' residential work in the *Globe*; mail materials directly to Campbell, 54 Antrim St., Cambridge MA 02139 (fax: 617-576-4784).

People

Shepley Bulfinch Richardson and Abbott this year celebrates its 125th anniversary; the oldest firm in Boston and one of the oldest in the country, SBRA was founded by H.H. Richardson in 1874 in Brookline when he won the competition to design Trinity Church...Gaffney Architects has announced that Peter Anderson has joined the firm as its universal design specialist...Gorman Richardson Architects has been named 1998 Small Business of the Year by the MetroWest Chamber of Commerce...CBT was honored recently when two of its projects — the historic preservation and internal expansion of the Beebe Memorial Library in Wakefield and the addition to the Brooks Free Library in Harwich — were featured in the 4/99 issue of *American Libraries*...Dietz & Company Architects has announced that Marc Sternick AIA has been promoted to VP/Senior Project Architect; Eva Schocken, Assoc. AIA has been promoted to IVP; John Anderson AIA has joined the firm as Project Architect; and the firm has also reports that Jackie LaMarche is the new Business Manager, Julie Waggoner is the new Marketing Director and Architectural Associate, Jeff Morgan is a new Draftsperson, Philip Garrow is the new Network Administrator, and Scott Anderson is a new Staff Architect...Mostue & Associates has announced that David Chase has joined the firm...Jack Glassman AIA recently joined the firm of Bargmann Hendrie + Archetype...Ann Beha AIA has been honored with the Wellesley College Alumnae Achievement Award for 1999...Kennedy & Violich has moved to Studio 814, 160 No. Washington St., Boston 02114; 617-367-3784/kvarch@att.net; Sheila Kennedy AIA recently was the guest lecturer at the Washington University School of Architecture...Finegold Alexander + As-

Otis Robinson AIA

Otis B. Robinson AIA of Newton, a retired principal of Shepley Bulfinch Richardson and Abbott, died in Newton in April; he was 82. Born in St. Louis, Robinson was the son of George Canby Robinson, dean of the medical school at Vanderbilt. He studied at the Art Students League in New York and began architectural studies at Columbia, which were interrupted by World War II during which Robinson served as a demolition expert in Europe for the Army Corps of Engineers. He joined Shepley Bulfinch in 1947 where he designed one of the first major buildings at Logan Airport, the old Apron Building. He continued his professional studies at the BAC and joined the AIA in 1971. His work focused on college campuses, hospitals and religious buildings. He leaves his wife Dorothy, three children and three grandchildren.

sociates has been honored with the 1998 New England Americans with Disabilities Act Award for the rehab of the New Hampshire Historical Society HQ; the firm also reports that Nupur Sinha has joined the firm...Mount Vernon Group has moved to Suite 4100, 92 Montvale Ave., Stoneham 02180; 781-438-9700...Juniper Russell AIA and Michael Andelman have created a new partnership called Juniper Russell, Michael Andelman and Associates, 421 Watertown St., Newton 02458; 617-964-8889...ADD Inc reports that Jill Rothenberg, Assoc. AIA and Jeff Wade were the guest speakers on a special AIA conference on computer technologies in Savannah in March...Sumner Schein, now a division of Carter & Burgess, has won the national Retail Store of the Year Award from *Chain Store Age* for the firm's design of the Hi-Health World of Nutrition facility in Arizona...Burt Hill Kosar Rittelmann has announced that Linda Smiley AIA has been named a Senior Associate and supervises the staff in the firm's Andover field office...Carol Burns AIA, Richard Friedson AIA, Sally Levine AIA/ASID/IIDA, and Marc Maxwell AIA are serving as jurors for this year's Northern Virginia AIA Design Awards program...BKA Associates has announced that Steven Hughes, David Stockless and Thomas Plançon have been named Senior Associates and Christina McMahon has been named an Associate of the firm...Anderson-Nichols & Co. has been acquired by Goodkind & O'Dea, the transportation engineering firm based in New Jersey...Jane Weinzapfel AIA is serving as a juror for the San Diego AIA Design Awards Program...Graham Gund Architects has announced that Marianne Beagan has been named an Associate and Michael Denbowski has recently joined the firm...Earl R. Flansburgh + Associates' Nipmuc Regional Middle/High School in Upton is the cover story in the 6/99 issue of *School Planning & Management* and the firm's design of the Edgewood Lifecare Community in North Andover was featured in the 3/99 issue of *Nursing Homes/Long-Term Care Management*...Dorwin Thomas AIA has been the expert presenter on design/build issues at recent conferences including the Associated Constructors of Maine annual meeting, the AIA/SMPs Florida Southwest Chapter meeting, and the AGC Annual Convention in Las Vegas; Thomas also is serving as Design/Build Seminar Track Captain for the DBIA convention in Dallas in October...In its 4/99 issue, *Architectural Record* includes Robert Campbell FALA's essay on the definition of "American architecture" and a letter from Jeremy Scott Wood AIA on current design trends...In its 3/99 issue, *Architecture* features the work of Wood and Zapata (the novel Miami Beach supermarket) and in its 4/99 issue features the work of Leers Weinzapfel (the award-winning University of Pennsylvania chiller plant) and also publishes an article on new computer software for architects by Geoffrey Langdon AIA...In recent issues

of *The Boston Globe*, Robert Campbell FALA writes on the award of the Pritzker Prize to Norman Foster; the *Globe* also recently published a feature on Moshe Safdie FALA's vision of future airport design and, in a letter to the editor, Oliver Gillham AIA writes on the role of the airport in Boston's prosperity.

New Work

CBT has completed the Bingham Dana office renovation at 150 Federal St. in Boston...Graham/Meus has completed work on the Columbia Gym in Maryland and is designing a Town Center for Bedford and a new Senior Center for Stoughton...DiNisco Design has completed work on the Thomson Elementary School in North Andover...Mostue & Associates is designing the extensive renovation of the exterior and building systems for the Pondview Apartments affordable housing facility...SAS/Design has recently completed work on the North Park Garden Townhouses in Watertown and the 230 Nevada Street Townhouses in Newton, both projects for HCS Inc. of Watertown, and a new workshop/office renovation for GPI Models...Gaffney Architects is designing the new Senior Center in Bellingham and the Police Station in Halifax...Hacin & Associates has completed design of the new Fresh flagship store on Madison Avenue in New York City...Wallace, Floyd, Associates, with Elkus/Manfredi and Weidinger Associates, has completed work on the Emergency Response Station for the Central Artery/Tunnel Project...Machado and Silverti is designing new graduate student housing in Allston for Harvard Planning and Real Estate...Wilson Butler Lodge designed the extraordinary stage set for the 12th Annual Kahlua Boston Music Awards event at the Orpheum in Boston in April...Tsoi/Kobus & Associates has entered into a multi-year agreement to provide masterplanning and facilities expansion services for Millennium Pharmaceuticals...TRO/The Ritchie Organization has completed design of the new medical office building for Milford-Whitinsville Regional Hospital in Franklin, a new powerplant for St. Elizabeth's Medical Center of Boston, and planning and design services for additions and renovations to St. Anne's Hospital in Fall River...Keefe Associates is designing a new church for Corpus Christi Parish in East Sandwich and recently completed the Bauer Science Center at Roxbury Latin School...Marsters Sargent Rivers has completed design of the new Whittier Street Health Center in Renaissance Park...Earl R. Flansburgh + Associates is designing the new Wenham Town Hall and Library Masterplan and has completed work on the elementary school revitalization plan for Stoneham...Graham Gund Architects is designing a new Campus Center for Sweet Briar College in Virginia.



Mark Kalin AIA/FCSI has been elected a Fellow in the Construction Specifications Institute, a rare honor last conferred on a Bostonian in 1974



Albert Huang AIA has been named a principal at DTS/Shaw Associates



Aurora Cammarata, Affil. BSA has been named Division Marketing Director for HNTB



Shepley Bulfinch Richardson and Abbott has announced that Valerie Maass (above) has been promoted to Communications Manager and Itai Halevi (below) has been promoted to Graphics Manager



photo: Monica Anderson

photo: Jane Stearns

photo: Larry Lawler

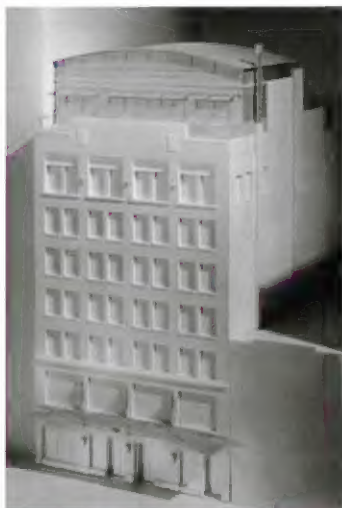
photo: Larry Lawler

Corporate Affiliates

Judith Nitsch Engineering has received the 1998 Employer Recognition Award from ASCE for its support of its younger employees' training and professional development; the firm also was selected as Entrepreneur of the Year by NEWIRE; and the firm has announced the formation of a new Educational Facilities Group to provide civil engineering and site-design services for public and private schools...**Richard White Sons** is working on the new corporate HQ for Family Service of Greater Boston (Paul J. Donnelley Architects is the designer), the new HQ for the Harvard Business School Publishing Company (Sasaki Associates is the architect), renovations of the USS Constitution Museum (Amsler Woodhouse MacLean is the architect) and multiple building renovations for Suffolk University (Knight, Bagge & Anderson is the architect)...**Shawmut Design and Construction**, in a joint venture with RCC Associates, has completed construction of Jimmy Buffett's new restaurant/entertainment facility, Margaritaville, in Florida...**Collaborative Structures** has announced the release of FirstLine(tm) 2.1, the newest version of its premier project communications tool that enhances communication among members of project teams by linking project information through a shared Internet-based database...**Tofias Fleishman Shapiro** has announced that Nancy Kelly, CPA and Stephen Prophet, MPA have joined the firm's not-for-profit group...**Suffolk Construction** is build-

ing a Boston School's Technology Upgrade (R.G. Vanderweil Engineers is the designer), the Staybridge Hotel in Burlington (TBA is the architect), the Super Stop & Shop in Fairhaven (Newbury Design Associates is the architect), Heart Haven at Seabury in Bloomfield (Cochran, Stephenson & Donkervoet is the architect) and the Palmer Street Office Building in Boston (Chisholm Washington is the architect)...**A.J. Martini General Contractors** is providing pre-construction services for Tufts' Blakeley Hall (Janovski/Hurley is the architect) and is building the Lyons Hall renovation at BC (Linea 5 is the architect), Adesa Auto Auction's facility in Acton (The Casali Group is the architect), a prototype baggage security enclosure for Raytheon at Logan (Fay Spofford & Thorndike is the designer), tenant build-out for Actna at One Highwood Drive in Tewksbury (Macauluso & Zimble is the architect) and has completed work on the Malden Public Library (Vitols Associates is the architect), build-out for John Hancock Funds (McMahon Architects is the designer) and build-out for Hill Holliday Connors Cosmopolis (Darlow Christ is the architect)...**Carol R. Johnson Associates** is consulting to Goody, Clancy on planning services for the National Park Service throughout the U.S. and is providing design services for Lincoln Elementary School in Winchester with HMFH, site design for Northbridge High School with Tappé & Associates, conceptual design for the Shelburne Falls riverfront with Line Company Architects, and a masterplan for the Winchester Mt. Vernon House with Stirling/Brown

Architects...**Huston & Co.** is building custom furnishings for the McKim Building of the BPL in collaboration with Earl R. Flansburgh + Associates...**Richard D. Kimball Co.** has announced that Ralph DeVito, Jr. has joined the firm as VP...**LeMessurier Consultants** has announced that Reginald Roome II has been named a VP and Rolf Andersson, John Coote, Andrew Lewis, Roger McCoy, Fraser Sinclair and Kenneth Wiesner all have been named principals of the firm...**Wrenn Associates** has completed work on a new golf training center at the Steele House Commercial Center in New Hampshire (Pagano + Phillips-Hungerford is the designer) and a new assembly hall for Nashua Presbyterian Church in New Hampshire (PDT Architects is the designer)...**Souza, True and Partners** is working on several cinema complexes in Eastfield, Revere and West Springfield (Beacon Architects is the designer); the firm also reports that the World Golf Hall of Fame, on which it worked with E. Verner Johnson and Associates, has won a design award in the National ABC competition...**Payton Construction's** current and recent projects include the main complex renovations for Wentworth's Williston, Dobbs, and Wentworth Halls (Marsters Sargent Rivers is the architect), First Data Corp.'s new offices in Pennsylvania (ADD Inc is the architect), the new Robert McBride House independent-living facility in Boston for the Archdiocese of Boston's Planning Office for Urban Affairs (The Architectural Team is the designer), and renovation of new biology labs for Harvard (Olson Lewis & Dioli is the architect); the company also announced that Sean Fogarty and Tom McMasters have



Keith G. Moskow AIA is designing the 145 Tremont St. renovation in Boston for American Venture Corp.



Jim McNeely AIA's house in South Freeport was featured on the television program "Extreme Homes" in April

photo: James Salmon

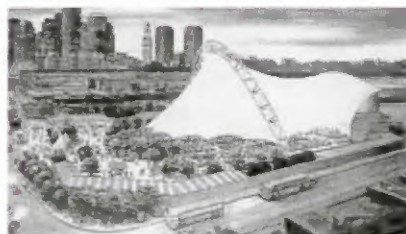


CBT has completed the relocation of the Boston Stock Exchange headquarters (above left) and has completed design of the Prudential Tower (above right) at 111 Huntington Avenue in Boston

photo: Edward Jacoby



photo: Peter Vandermarker



Beacon Skanska is building the new BankBoston Pavilion concert venue on the waterfront, a BankBoston partnership with Don Law Co.; Beacon also built the original Boston Harborlights Pavilion for Don Law



Rob Bramhall Architects — in addition to new waterfront projects in Maine and Nantucket and residences in Rockport, Gloucester, Concord, Andover and in Connecticut — is designing a new clubhouse (above) for the Waverly Oaks Golf Club in Plymouth...rendering by Dongik Lee

joined the Boston office...**Wise Construction** is building renovations for several academic departments in William James Hall at Harvard (Robert Olson and Associates is the architect), a lab for Harvard (The Casali Group is the architect), several biotech labs for Harvard (Margulies + Fishman is the architect), historic restoration and renovation of an industrial Winchester building being converted into residential and retail use (a design/build project by Wise and Allen Schonegee and Associates), residential townhouses for Kent Street Condos in Brookline (John Danielson and Associates is the architect), office fit-up for The Wall Street Forum in Boston (Visnick & Caulfield is the architect), office fit-up for Tufts Health Plan in Waltham (Cubellis & Associates is the architect) and the corporate HQ for Berkeley Investments in Boston (ADD Inc is the architect)...**Prior Engineering** is providing electrical engineering services for the DMS fit-up at 155 Federal Street in Boston (Visnick & Caulfield is the architect), **NEXTEL** in Lexington (design/build with Payton Construction), fit-up for Ernst & Young in various Boston locations, a private home in Weston (Jeremiah Eck Architects is the designer), an archive facility at the Family Rosary & Pastoral Institute at Stonehill College (Primary Group is the architect), renovation of a

The 1999 BSA Corporate Advisory Council members are Jim Ansara (Shawmut Design and Construction), Stan Durlacher (Carlisle Consulting Group), Gayle Friedland (Forest City Development), Kevin Hines (Richard White Sons), Michael Jolliffe, P.E. (Zaldastani Associates), Stan Martin, Esq. (Gadsby & Hannah), Judith Nitsch, P.E. (Judith Nitsch Engineering), Doug Poole (Poole Professional Ltd. Insurance Advisors), and Lisa Wexler (Elaine Construction). For information on the Corporate Advisory Council, call 617-951-1433x232.

building for the Charter School in Dorchester, upgrading of the secondary distribution systems for several buildings at Salem State College as well as a study for the central campus distribution system (Nilsson & Siden Associates is the architect)...**The George B. H. Macomber Co.** is building an R&D facility for EMC in Hopkinton (Symmes Maini & McKee is the architect), a chemical mixing facility for Arkwright in Rhode Island (as a subconsultant to SPEC, the process engineer), a science center addition for Mount Holyoke College (Einhorn Yaffee Prescott is the architect), and an expansion of Melrose-Wakefield Hospital (Taylor Clark Architects is the designer); the company's Director of Project Services, Ken Stowe, was the guest speaker on managing large con-

struction projects at the recent International Development Research Council World Congress in Boston...**Siena Construction Corp.** is building the renovations for TKT Associates in Cambridge (Tsou/Kobus & Associates is the architect), the new E-Ink facility in Cambridge (Olson Lewis & Dioli is the architect), the Boston Biomedical Research renovation project in Watertown (DTS Shaw is the architect), renovations at Millennium Pharmaceuticals in Cambridge (Tsou/Kobus & Associates is the architect), renovations for Aware Inc. in Bedford (Visnick & Caulfield is the architect), office renovations for Burt Hill Kosar Rittelmann in Boston, an MIT Department of Brain Cognitive Sciences project (Abax Architecture is the designer), and has completed fit-out work for Cameron Elmwood, LLC in Cambridge (Hanbury, Evans, Newill, Vlattas, Austin and Dumont Design is the architect).

BSA President Charles Tseckares FAIA is privileged to welcome these new Corporate Affiliate Members: **Berkshire Financial Group** (financial management services), **Consigli Construction Co.** (general contractors), **D. E. Pray, Inc.** (general contractors), **Kochman Reidt + Haigh** (custom cabinetmakers for residential projects), **Metropolitan Building Consultants** (residential contracting and carpentry), and **Wise Construction Company** (general contractors).

New critic not the first

In the April issue of the ChapterLetter, you implied that Douglass Shand-Tucci recently has become the *first* architecture critic at *The Boston Phoenix*. While it is heartening to learn that the Phoenix is regularly publishing his architectural criticism, Shand-Tucci is technically not the first architecture critic at the Phoenix. Some time ago, a very young architect named Elizabeth Padjen served as architecture critic for the Phoenix. As you may be aware, Padjen has since gone on to greater glory as Editor of the BSA's own *ArchitectureBoston*.

*Thaddeus Seward, BSA Affiliate Member (Ret.)
Barbados*

A culture of our own?

...In my many daily travels around the country and New England in particular, I see few if any exemplary building designs and wonder if the influence of the major architectural styles of Europe is still gaining in strength. Originality seems to have taken a backseat to those among us who are content to copy the masters. As Frank Lloyd Wright often said, 'A copy cat is a copy cat because he does not understand!' The International Style, promoted by Walter Gropius and his band of European counterparts, has seriously impaired the young, talented and eager architects and students in this country to the point of relieving their brains' capacity to create. It is to be hoped that Wright's philosophy will take hold someday in a way as not to discourage these new architects and students from expressing themselves honestly. I repeat another Wright plea: 'When will we as a free nation develop a culture of our own?'...rather than by borrowing one that is not truly a genuine expression of ourselves. We do have that kind of talent in this country, suppressed as it may be.

*Raymond Alexander Thayer, R.A.
Quincy MA*



"You know what? I'm sick of clothes. I decided to go for a window treatment instead."

P. Steiner

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Advanced to Emeritus

*J. David Carlson AIA
Carlson & Schmitt Architects

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Philip B. Chen AIA
Schwartz/Silver Architects
Neil T. Foley AIA
Carlisle Consulting Group
Olaf M. Vollertsen AIA
Olaf Vollertsen, Architect

Returning AIA Member

Stephen C. Habeeb AIA
Habeeb & Associates

Advanced to AIA

*Kathryn M. Crockett AIA
Lamoureux, Pagano Associates
Kenneth A. Diranian AIA
MIT/Lincoln Laboratories
Michael P. Manship AIA
Arrowstreet
Lawrence James Merola AIA
Stirling/Brown Architects
George A. Takoudes AIA
Payette Associates

New Associate AIA Members

Karen N. Baldwin
W.J. Cass, Jr., Architect
Katherine White MacPhail
Studio 5
Charles Todd Monterio
Young Bickley Geiger, International

Chris Neugebauer
Brigham and Women's Hospital
Thomas L. Tostengard
Cannon

Returning Associate AIA Member

*Jonas J. Giedrys
ARC Design

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Mikk Sepp Architect
John A. Stevermer AIA
Symmes Maini & McKee Associates

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The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.)

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed (no attachments, please) to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Visual images, including photographs, may be mailed to the BSA (please do not e-mail images or send images on disk). Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.



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Imminent BSA deadlines

August 16

Deadline for submission of grant applications to the Boston Foundation for Architecture (see p. 12)

August 24

Deadline for submissions to the BSA's 1999 Unbuilt Architecture Design Awards program (see p. 5)

September 3

Deadline for submissions to the BSA's 1999 Honor Awards for Architectural Excellence (see p. 5)

October 22

Build Boston discount registration deadline

For more information on any of these deadlines, call 617-951-1433x221.

BSA international architecture tour reservations (see p. 6)

ChapterLetter deadlines are listed on p. 1



AIA members earn Learning Units in many ways. This continuing-education symbol used throughout the ChapterLetter indicates Learning Unit opportunities.

Monday	Tuesday	Wednesday	Thursday	Friday
<p>All meetings are in The Architects Building, 52 Broad Street, unless otherwise noted.</p>	1 9:30 am Education Facilities Cte, Earl R. Flansburgh + Assoc., 77 No. Washington St., Boston	2 8:00 am Education Network (see p. 9) Noon *Membership Cte	3 7:00 am 11th Annual BSA Golf Tournament 8:00 am Editorial Board 10:30 am Executive Cte Noon *Board Meeting	4 5 (Saturday) BSA Homeowners Design Clinics (see pp. 2 & 4)
7 * Lunch Meetings! RSVP 617-951-1433x221 800-662-1235x221 by 9:30 am on the day of the meeting to reserve lunch.	8 8:30 am Legislative Affairs Cte (see p. 1) Noon *College of Fellows Candidates Lunch <i>Frank Lloyd Wright is 130...or 132</i>	9 8:30 am Residential Design Marketing Team Noon *YouthVisions Cte Noon *Corporate Advisory Council 6:30 pm AllPlan Users Group, Bereznicki Assoc., 9 Wendell St., Cambridge	10 8:00 am Historic Resources Cte <i>Yeats is 134</i>	11 Noon *Harleston Parker Policy Task Force 12 (Saturday) Young Architects Tour of Union Station (see pp. 2 & 4)
13 (Sunday) 8:00 am SeaPort Focus Team	15 Noon *Office Information Systems Task Force 6:00 pm Annual BSA/ACEC Dinner (see p. 2)	16 Noon *Corporate/Institutional Architects Cte 5:15 pm Healthcare Facilities Cte 6:00 pm DataCAD Boston Users Group (Evan Shu AIA, 781-662-0020)	17 9:00 am *Small Firms Practice Cte Big Dig Tour (see p. 9) Noon *Exhibits Cte 6:00 pm Regional Design Cte (Robert Sturgis FAIA, 617-647-7833)	18 8:30 am Housing Cte (see p. 9) 19 (Saturday) BSA Homeowners Design Clinics (see pp. 2 & 4)
20 (Sunday) <i>Call your father</i>	22 8:00 am Design Cte Noon *President's Planning Group 6:00 pm Architects for Social Responsibility (see p. 9)	23 8:00 am Marketing & PR Wizards Noon *New Technology Cte (see p. 8) 5:30 pm Mass MoCA Tour & Dinner (see pp. 2 & 3) 5:30 pm CADD Shoot-Out Presentation (see p. 4) 6:00 pm KidsBuild Working Group (see p. 7)	24 6:00 pm Urban Design Cte, C7A, 1050 Mass. Ave., Cambridge (see p. 9)	25 <i>Orwell is 96</i>
21 Noon *Public-Sector Architects Cte, Room 1609, 100 Cambridge St., Boston 6:00 pm International Markets Presentation/Carol R. Johnson Associates (see p. 2) <i>Sartre is 94</i> <i>Architects Day in Massachusetts; the BSA is 132</i>				
28 4:30 pm Building Envelope Cte (see p. 9)	29 Members earn AIA Learning Units through participation in BSA committee programs.	30 	Exhibit Notes: Exhibits of work by New England architects and the Big Dig photography of Peter Vanderwarker are at The Architects Building throughout the month (see pp. 2 & 4).	